

ORDINANCE NO. 20-__

PLACEHOLDER FOR SUMMARY, WHEREAS CLAUSES, ETC.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF INGLEWOOD,
CALIFORNIA, DOES ORDAIN AS FOLLOWS:

SECTION 1: Public Art.

The procedures for review of public art contained in Inglewood Municipal Code, Chapter 11, Building Regulations, Article 14, Public Art for New Construction, are hereby substituted in part by the following, such that the following shall apply to the IBEC Project:

1. Section 11-140 is hereby amended to read as follows:

Whenever the valuation of a new nonresidential private structure and/or other nonresidential project or public building to be developed in the City of Inglewood equals or exceeds two hundred fifty thousand dollars (\$250,000.00), the developer of such project shall provide public art valued as specified in the Master Fee Schedule in a manner as set forth herein.

The provision of public art shall be satisfied by one of the following methods:

- (1) Installation of on-site artwork;
- (2) In-lieu of fee payment;

(3) In the SE Overlay Zone the provision of public art may be satisfied by a combination of (1) and (2) above, or as may be otherwise permitted or calculated in a development agreement regarding development in the SE Overlay Zone property between a developer and the City.

For the purposes of this Section, project valuation shall be the valuation of the building or structure as determined by the Building Division for the issuance of the building permit(s).

2. Section 11-141 is hereby amended to read as follows:

A developer may satisfy the requirement to provide public art valued as specified in the Master Fee Schedule by entering into a written agreement with the City through the

Parks, Recreation and Community Services Department, or for any property located within the Hollywood Park Specific Plan zone or the SE Overlay Zone, a developer may satisfy the requirement by entering into a statutory development agreement with the City, to provide for the installation and maintenance of on-site artwork in accordance with the City's standards and guidelines or as otherwise provided in the development agreement. After entering into such agreement, the Parks, Recreation and Community Services Department (or, in the case of the Hollywood Park Specific Plan zone or the SE Overlay Zone, the City Clerk) shall notify the Building Division of such agreement and that no in-lieu fee payment will be required when the building permit is issued for the subject project.

3. Section 11-142 is hereby amended to read as follows:

If the developer of a project does not wish to enter into an agreement with the City of Inglewood to install artwork on-site, the developer may satisfy the obligation to provide public art by paying an in-lieu fee at the time the building permit is issued for the project by the Building Division except that as to property within the SE Overlay Zone that is subject to a development agreement between a developer thereof and the City, the public art fee shall be paid or satisfied at the time and in the manner provided in the development agreement. The in-lieu fee shall be as specified in the Master Fee Schedule, and shall be deposited into the City of Inglewood Public Art Fund established to finance public art projects and to place public artwork in the community.

SECTION 2: Truck Routes.

Chapter 3, Article 3 (Truck Route Regulations), Section 3-85 is hereby amended to read as follows:

The following streets or portions of streets are hereby designated as routes the use of which is permitted by any vehicle exceeding a maximum gross weight of three tons. The traffic authority is authorized to designate the following streets as "Truck Routes" by use of appropriate signs where, in his or her opinion, such designation is required:

Arbor Vitae Street from West City Limits to La Brea Avenue;

Aviation Boulevard from Manchester Boulevard to South City Limits;

Centinela Avenue from West City Limits to Florence Avenue;

Century Boulevard from West City Limits to East City Limits;

Crenshaw Boulevard from North City Limits to South City Limits;

Eucalyptus Avenue from Florence ~~Avenue~~ Avenue to Juniper Street;

Florence Avenue from Manchester Boulevard to East City Limits;

Hawthorne Boulevard from Century Boulevard to South City Limits;

Hyde Park Boulevard from Hyde Park Place to East City Limits;

Hyde Park Place from Centinela Avenue to Hyde Park Boulevard;

Imperial Highway from West City Limits to East City Limits;

Juniper Street from Eucalyptus Avenue from La Brea Avenue;

La Brea Avenue from North City Limits to South City Limits;

La Cienega Boulevard from North City Limits to South City Limits;

Manchester Boulevard from West City Limits to East City Limits;

Prairie Avenue from Florence Avenue to South City Limits;

102nd Street from **Prairie 325 feet west of the centerline of South Doty Avenue** to Yukon Avenues.

SECTION 3: Noise Regulations in the SE Sports and Entertainment Overlay Zone

Chapter 5, Offenses, Miscellaneous, Article 2, Noise Regulations, is hereby amended by adding a new Section 5-24.2, Noise Regulations in the SE Sports and Entertainment Overlay Zone, to read as follows:

The provisions of this Article shall not apply to the construction of a Sports and Entertainment Complex within the SE Overlay Zone, and shall not apply to the operation of a Sports and Entertainment Complex within the SE Overlay Zone for any permitted events or activities, which events or activities shall be permitted to generate noise levels in excess of those otherwise permitted in this Article, so long as noise exceeding the limits in Article 2 does not extend beyond twelve a.m.